

MUSIC - UNIVERSITY OF TORONTO



3 1761 04162 0972

M
557
G814W3
1912
c.1

MUSI

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:			
flute	1	bassoon	1
oboe	1	horn	1
clar.	1		

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LIBRARY
flute

73003

PRESENTED BY REGINALD H. BARROW

F 74

1

PERCY ALDRIDGE GRAINGER.

ROOM-MUSIC TIT-BITS.

№ 3. WALKING TUNE.

UNIVERSITY OF TORONTO

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GENTLY FLOWING. M.M. ♩ : between 76 & 84.

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Oboe

accompanyingly
(quasi accompagnamente)

pp

2 3 4 15

louden
(cresc.)

ff

8 20

piercingly
(Solo. Ben sentito)

8 25

f

don't soften
(non dim.)

30 35 40 1

mf

45

f louden lots
(cresc. molto)

sf

louden more
(più cresc.)

sf

fff piercingly

50

very slightly slower
(poco meno mosso)

f soften
(dim.)

55

slacken slightly
(poco rit.)

1st Speed
(a tempo)

60

pp

lots
(molto)

pp accompanying the horn

FLUTE.

3 *Lingeringly* (*sost.*) **65** *soften* (*dim.*) *mf* *slacken slightly* (*poco rit.*)

1st Speed (*a tempo*) **70** *p* *ppp* *louden slightly* (*poco cresc.*)

slacken lots (*molto rit.*) **75** *In time* (*a tempo*) **80** *pp* *accompanyingly* (*quasi accomp.*)

85 *ppp* **90** **2** **1**

95 *f* *ff* *piercingly* (*Solo, ben sentito*)

100 *pp* *let the oboe through*

105 *pp* **110** *mf* *pp* *accompanying the bassoon*

115 *slow off* *pp* *pp* **120** (*pp*)



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CITY OF TORONTO
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clarinet

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PERCY ALDRIDGE GRAINGER.

ROOM-MUSIC TIT-BITS.

Nº 3. WALKING TUNE.

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GENTLY FLOWING. M.M. $\text{♩} = \text{between } 76 \text{ \& } 84.$

accompanyingly
(quasi accompagnamento)

5 10

pp

1 2 3 4 15 20

ppp

louden
(cresc.)

f reedy

25

30

slightly to the fore
(Solo)

ppp tenderly
(teneramente)

35

accompanyingly
(quasi accomp)

pp

40

45

louden gradually
(cresc. poco a poco)

mf louden
(cresc.)

sf

f louden more
(piu cresc.)

fff very
(molto)

50

very slightly slower
(poco meno mosso)

f soften
(dim.)

rich & reedy
(sonore)

55

slacken slightly In time
(poco rit.) (a tempo)

pp

60

lots
(molto)

accompanying the horn

p

slight
(poco)

mp

more
(piu)

65

Lingeringly
(sost.)

70

1st Speed
(a tempo)

mf soften
(dim.)

p

accompanyingly
(quasi accomp.)

ppp

louden slightly
(poco cresc.)

B $\flat$ CLARINET.

slacken lots
(*molto rit.*)

75

In time
(*a tempo*)

80

85

feelingly & to the fore
(*espress, quasi Solo.*)

90

mp

pp

mp louden lots
(*molto cresc.*)

95

accompanying the flute

f

reedy

100

105

well to the fore
(*Solo. Ben sentito*)

mf

110

(pp)

sf

pp

accompanying the bassoon

slight
(*poco*)

pp

115

Slow off
(*rit.*)

120

pp

pp

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oboe

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ROOM-MUSIC TIT-BITS.

№ 3. WALKING TUNE.

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GENTLY FLOWING. M.M. $\text{♩} = \text{between } 76 \text{ \& } 84.$

5

p to the fore
(Solo)

10

pp *pp*

15

louden lots
(*cresc. molto*)

20

accompanying the flute

mf (or *f*) reedy

25

f

30

f dont soften
(*non dim.*)

35

pp

40

mp *mf* louden
(*cresc.*)

45

very rich
(*molto sonore*)

sf *f* louden more
(*piu cresc.*) *fff*

50

very slightly slower
(*poco meno mosso*)

f soften
(*dim.*)

55

slacken slightly
(*poco rit.*) 1st Speed
(*a tempo*)

pp lots
(*molto*) *pp*

60

to the fore
(Solo)

p

65

Lingeringly
(*sost.*)

slacken slightly
(*poco rit.*)

1 1

slight
(*poco*) *mp* more
(*piu*) *mf*

75
slacken lots *(molto rit.)* In time *(a tempo)*

70 4
pp *p* to the fore *(Solo)*

80

85 *pp* louden lots *(molto cresc.)*

90 reedy accompanying the flute *mf (or f)* 95

100 *f*

105 well to the fore *(Solo. Ben sentito)* *mf* *pp* let the clarinet through *p*

110 Flute

115 Slow off *(rit.)* *p* to the fore *(Solo)* 120 *ppp*

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bassoon

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ROOM MUSIC TIT-BITS.
Nº 3. WALKING TUNE.

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BASSOON. (FAGOTTO.)

GENTLY FLOWING. M.M. $\text{♩} = \text{between } 76 \text{ \& } 84.$

accompanyingly
(quasi accompagnamento)

5

pp

10

1

2

3

4

ppp

15

louden
(*cresc.*)

accompanying
the flute

20

f

25

f

don't soften
(*non dim.*)

30

ppp

35

louden gradually
(*cresc. poco a poco*)

40

mf
louden
(*cresc.*)

50

f
louden more
(*più cresc.*)

sf

fff very rich
(*molto sonore*)

very slightly slower
(*poco meno mosso*)

BASSOON. (FAGOTTO.)

1 *f* *pp* *lots (molto)* *pp* *slacken slightly (poco rit.)* *1st speed (a tempo)* accompanying the horn

60 *p* *slight (poco)* *mp* *more (più)* *mf* *Lingeringly (sost.)*

65 *1st speed (a tempo)* *pp* *accompanyingly (quasi accomp.)* *ppp* *70*

slacken slightly (poco rit.) *75* *in time (a tempo)* *lots (molto)* *pp*

80 *pp* *85* *p*

90 *pp* *mf* *somewhat to the fore (quasi Solo)* *p* *louden (cresc.)*

95 *f* *accompanying the flute*

100 *f* *105* *p* *pp*

110 *sf* *well to the fore and feelingly (Solo. Ben sentito ed espress.)* *mf (or f)* *lots (molto)*

115 *slow off (rit.)* *pp* *accompanyingly (quasi accomp.)* *120* *ppp*

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horn

PERCY ALDRIDGE GRAINGER.

ROOM MUSIC TIT-BITS.

Nº 3. WALKING TUNE.

HORN in F. (CORNO.)

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GENTLY FLOWING. M. M. $\text{♩} = \text{between } 76 \text{ \& } 84.$

accompanyingly
(quasi accompagnamento)

5

to the fore
(marc.)

10

1

2

3

15

p

ppp

accompanyingly
(quasi accomp.)

pp

louden
(cresc.)

slight
(poco)

20

25

mf *f* to the fore, but not too loud for the flute

30

f (or *ff*) don't soften
(non dim.)

ppp tenderly
(teneramente)

35

sf

p

40

mf

louden
(cresc.)

sf

f louden more
(più cresc.)

45

50

very slightly slower
(poco meno mosso)

f

very clingingly
(legatiss.)

slacken
slightly
(poco rit.)

55

1st speed
(a tempo)

f

mp to the fore
(Solo.)

pp

lots
(molto)

pp

60

p

slight
(poco)

mp

more
(più)

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HORN in F. (CORNO.)

65 *slacken slightly (poco rit.)* *1st speed (a tempo)* 70

mp to the fore (*marc.*) *mp* *p*

75 *slacken lots (molto rit.)*

louden slightly (poco cresc.) *feelingly (espress.)*

80 *in time (a tempo)* *pp*

85 90

1 2 3 *ppp*

95 *mf* *f* to the fore, but not too loud for the flute

100 *ff* *p* *accompanyingly (quasi accomp.)*

105 *ppp* (let the clarinet through) *mp* to the fore (*marc.*)

110 *accompanying the bassoon* *pp = ppp* *ppp* 115

120 *slow off (rit.)* *pp* slightly to the fore (*poco marc.*) *ppp* 3rd Valve

